Name:

In-Class Poetry Writing:

Compose a poem of 6 lines of blank verse (unrhymed iambic pentameter)

Choose a subject of certain emotionality that you would seek to convey. Try to depict a feeling by showing certain aspects of tangible reality that are associated with that feeling rather than by telling me about the feeling itself. Often times, a poet will make use of the Objective Correlative. This is a way of depicting a scene of imagery in reference to a certain feeling that he or she can’t seem to depict in words.

“He comes to mind, years from that sum- mer night.

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

In class for no good rea- son while I talk

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

A- bout Thor- eau’s re- mark that one in-just-ice

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Makes prison- ers of us all. The piece of chalk

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Splint- ers and flakes in frag- ments as I write,

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

To settle in the tray where all the dust is.”

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

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